

**ART DIRECTORS GUILD ANNOUNCES NOMINATIONS  
FOR 2010 FILM, TV, COMMERCIAL AND MUSIC VIDEO AWARDS;  
CEREMONY TO TAKE PLACE FEBRUARY 5**

**LOS ANGELES, January 5** -- The Art Directors Guild (ADG) today announced nominations in nine categories of Production Design for theatrical motion pictures, television, commercials and music videos competing in the ADG's 15th Annual Excellence in Production Design Awards for 2010. The nominations were announced by ADG Council President Tom Walsh and Awards co-producers Dawn Snyder and Tom Wilkins. Deadline for final voting, which is done online, is February 3. The black-tie ceremony announcing winners will take place Saturday, February 5, 2010 from the International Ballroom of the Beverly Hilton Hotel in Beverly Hills with Paula Poundstone serving as host for the second consecutive year. Theme of this year's awards ceremony is "Designs on Film" as a tribute to Cathy Whitlock's new HarperCollins book that traces 100 years of Hollywood Art Direction. Walsh will introduce the event,

A Lifetime Achievement Award will go to Academy Award® winning Production Designer Patricia Norris with director David Lynch set to present to her. In addition, the ADG will induct the following legendary Production Designers from the past into its Hall of Fame: Alexander Golitzen, Albert Heschong and Eugène Lourié. This year's Art Directors Guild Cinematic Imagery Award will be presented to Syd Dutton and Bill Taylor, long-time visual effects artists from the legendary company, Illusion Arts. Filmmaker Cindy Peters' will present a special short video about the many diverse tasks performed by Art Department craftpersons featuring interviews with seasoned and aspiring members of ADG.

**NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM IN 2010:**

**Period Film**

<b>TRUE GRIT</b>	Production Designer:	<b>Jess Gonchor</b>
<b>THE KING'S SPEECH</b>	Production Designer:	<b>Eve Stewart</b>
<b>SHUTTER ISLAND</b>	Production Designer:	<b>Dante Ferretti</b>
<b>ROBIN HOOD</b>	Production Designer:	<b>Arthur Max</b>
<b>GET LOW</b>	Production Designer:	<b>Geoffrey Kirkland</b>

**Fantasy Film**

<b>ALICE IN WONDERLAND</b>	Production Designer:	<b>Robert Stromberg</b>
<b>HARRY POTTER AND THE DEATHLY HALLOWS PART 1</b>	Production Designer:	<b>Stuart Craig</b>
<b>INCEPTION</b>	Production Designer:	<b>Guy Hendrix Dyas</b>
<b>TRON: LEGACY</b>	Production Designer:	<b>Darren Gilford</b>
<b>THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER</b>	Production Designer:	<b>Barry Robison</b>

**Contemporary Film**

<b>BLACK SWAN</b>	Production Designer:	<b>Therese DePrez</b>
<b>THE SOCIAL NETWORK</b>	Production Designer:	<b>Donald Graham Burt</b>
<b>THE FIGHTER</b>	Production Designer:	<b>Judy Becker</b>
<b>THE TOWN</b>	Production Designer:	<b>Sharon Seymour</b>
<b>127 HOURS</b>	Production Designer:	<b>Suttirat Larlarb</b>

**NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN IN TELEVISION FOR 2009:**

**Single Camera Television Series**

<b>MAD MEN</b> Episode: Public Relations	Production Designer:	<b>Dan Bishop</b>
<b>TRUE BLOOD</b> Episode: Trouble	Production Designer:	<b>Suzuki Ingerslev</b>
<b>THE TUDORS</b> Episode: 407	Production Designer:	<b>Tom Conroy</b>
<b>24</b> Episode: 4:00 P.M. – 5:00 P.M.	Production Designer:	<b>Carlos Barbosa</b>
<b>GLEE</b> Episode: Britney/Brittany	Production Designer:	<b>Mark Hutman</b>

**Television Movie or Mini-Series**

**SECRETS IN THE WALL** Production Designer: **Robb Wilson King**

**REVENGE OF THE BRIDESMAIDS** Production Designer: **Marcia Hinds**

**Episode of a Half Hour Single-Camera Television Series**

**MODERN FAMILY**  
Episode: Halloween Production Designer: **Richard Berg**

**30 ROCK**  
Episode: Live Show Production Designer: **Keith Raywood**  
**Teresa Mastropierro**  
**Peter Baran**

**OUTSOURCED**  
Episode: Home For the Diwalidays Production Designer: **Joseph P. Lucky**

**UNITED STATES OF TARA**  
Episode: Trouble Junction Production Designer: **Cabot McMullen**

**COMMUNITY**  
Episode: Basic Rocket Science Production Designer: **Derek R. Hill**

**Episode of a Multi-Camera, Variety, or Unscripted Series**

**SATURDAY NIGHT LIVE**  
Episode: Betty White/Jay.Z Production Designer: **Keith Raywood**  
**Eugene Lee**  
**Akira Yoshimura**  
**N. Joseph DeTullio**

**HOW I MET YOUR MOTHER**  
Episode: Natural History Production Designer: **Stephan G. Olson**

**HELL'S KITCHEN**  
Episode: #810 Production Designer: **John Janavs**

**CONAN**  
Episode: #1.1 Production Designer: **John Shaffner**  
**Joe Stewart**

**TWO AND A HALF MEN**  
Episode: Hookers, Hookers, Hookers Production Designer: **John Shaffner**

**Awards, Music, or Game Shows**

<b>82<sup>nd</sup> ANNUAL ACADEMY AWARDS</b>	Production Designer:	<b>David Rockwell</b>
<b>2010 MTV VIDEO MUSIC AWARDS</b>	Production Designer:	<b>Florian Wieder</b>
<b>62<sup>ND</sup> PRIME TIME EMMY AWARDS</b>	Production Designer:	<b>Steve Bass</b>
<b>67<sup>TH</sup> GOLDEN GLOBE AWARDS</b>	Production Designer:	<b>Brian J. Stonestreet</b>
<b>SUPER BOWL XLIV</b>	Production Designer:	<b>Bruce Rodgers</b>

**NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR  
COMMERCIALS AND MUSIC VIDEOS FOR 2009:**

<b>MILK</b>		
Commercial: The Dentist	Production Designer:	<b>Jeffrey Beecroft</b>
<b>FARMERS INSURANCE</b>		
Commercial: Frozen Pipes	Production Designer:	<b>Ken Averill</b>
<b>CAPITAL ONE</b>		
Commercial: Rapunzel	Production Designer:	<b>Jeremy Reed</b>
<b>FORD FIESTA</b>		
Commercial: Launch	Production Designer:	<b>Floyd Albee</b>
<b>DOS EQUIS</b>		
Commercial: Ice fishing	Production Designer:	<b>Jesse E. Benton</b>

Co-Producers for this year’s ADG Awards are Dawn Snyder and Tom Wilkins. Art Director Scott Enge will design the ceremony using over 450,000 **SWAROVSKI** crystals, in a multitude of different applications and styles. Sponsors for the 15<sup>th</sup> Annual ADG awards are: Set and Décor Sponsor **SWAROVSKI**; Gold Sponsors are Fox Studio Production Services and Universal Studios Operations; and Silver Sponsors are Astek Inc./On Air Designs, Montana Artists Agency, and Warner Bros. Studio Facilities. Media sponsors are *Below The Line*, *Hollywood Reporter* and *Variety*. Tarin Wilson of plan A events is the event planner for this year’s ADG awards.

**About the Art Directors Guild:**

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG’s ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine (Perspective); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild’s Online Directory/Website Resource is at [www.adg.org](http://www.adg.org).

Follow ADG on Twitter: ADG800

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**PRESS CONTACTS:**

Murray Weissman & Associates

Lindajo Loftus, Cheri Warner

Tel: (818) 760-8995; Fax: 818) 760-4847

[Lindajo@publicity4all.com](mailto:Lindajo@publicity4all.com), [Cheri@publicity4all.com](mailto:Cheri@publicity4all.com)